

LA QUINTA ART CELEBRATION™ 2020 CELEBRATED POSTER ARTISTS

To properly commemorate La Quinta Art Celebration's inaugural event, six exhibiting artists have been selected for their unique talents and styles to lend a piece of their artwork appear on a series of collectible 2020 event posters.



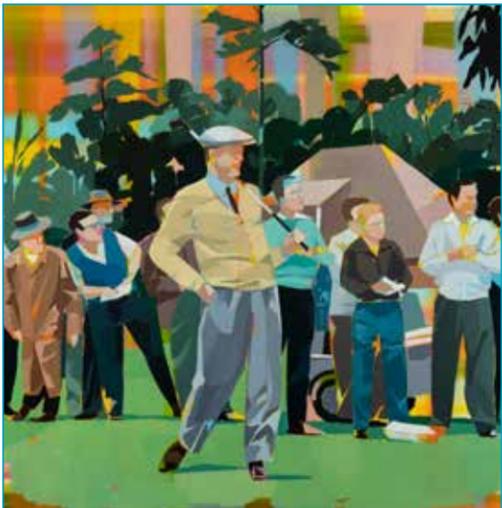
Tom Barnes (Painting, Watercolor)
Guyton, Georgia – Booth # 137
TomBarnesfineart.com

Tom Barnes has been awarded the esteemed honors as Member Societe Nationale des Beaux-Arts, Paris, since 2011 and Bronze Medalist, Societe Academique Arts, Sciences and Lettres, Paris, 2013.

His iconic "long neck ladies" are his signature subjects, featuring stylish hats, pearl necklaces and an air of glamour. Each "grande dame" showcases an expressive pose and attitude! His floral paintings almost always are abstracted forms with the same intense color rendering of his figures. Likewise, his landscapes capture the techniques of the Fauvists and are stylized with mountains, hills, plains and lush foliage.

Dolan Geiman (2D & 3D Mixed Media)
Englewood, CO – Booth # 111
DolanGeiman.com

Dolan Geiman creates paper and metal collages by assembling scraps from vintage magazines, posters, signs and other raw materials. His portfolio also includes mixed media, faux taxidermy, 3D sculptures and paintings. Dolan relates that each piece of art he produce contains material truly special to him for its ability to tell a story and stir wonder for the rugged American landscape.



Signe & Genna Grushovenko (Painting, Oils)
Greenville, SC – Booth # 141
Grushovenko.com

"Revisiting Days Gone By" is the common theme found in Signe and Genna's instantly recognizable paintings which are based on a source image selected from their extensive collection of vintage found photos, mostly dated from the 50s, 60s and 70s. The result of their artistic collaborations is multi-layered paintings with deep surfaces --- crisp at first glance, but rewarding the careful viewer with an undercurrent of complex tonality and color play.

Erin Hanson (Painting, Landscapes in Oils)
San Diego, CA – Booth #908
ErinHanson.com

Combining the emotional resonance of 19th century Impressionists with the lavish color palette of Expressionism, Erin Hanson's unique style has come to be known as "Open Impressionism." The purpose of Open-Impressionism is to capture the true feeling of being outdoors, each painting

more of an emotional work than a photographic representation. Fewer strokes are better in Open-Impressionism. Color choice is secondary. Texture and spontaneity are everything. Erin is an iconic, driving force in the rebirth of contemporary impressionism - quickly recognized as a prolific, modern master with hundreds of collectors eagerly anticipating her work.



Michael McKee (Painting, Pastels & Oils)
Fountain Hills, AZ – Booth # 201
MichaelMcKeeGallery.com

Michael McKee has spent the last two decades working mostly with pastel and oils, enjoying much success showing and selling his landscapes and abstract impressions in art shows, galleries and art festivals around the country. His current work

reflects a love for the medium of soft pastels and an appreciation of the balance between color, expression and technique.

David Palmer (Painting)
Pasadena, CA – Booth # 257
DavidPalmerStudio.com

Inspired by nature, language, and the invisible connections between things, David creates images that aim to reflect an ever more complex world. He describes his paintings as "glimpses through an imaginary microscope, revealing not only elements of the physical realm, too small to see with the naked eye, but also energy fields, information, flight paths of insects, satellites, and the visual culture that make up much of our environment."

